Dance Artist Survival Toolkit

Saturday 9th - Sunday 10th April

Bailey Allen, NUI Galway

In these quick-change times, how do you nurture and develop your creative practice? How do you evaluate and reflect on it? How do you keep abreast of new forms of knowledge? How do you plan for uncertainty? How can you stay inspired? How can you take care of yourself?

Dance Artist Survival Toolkit is a unique opportunity for dance artists to focus on their personal and professional development. Professional facilitators will guide you to understand the skills needed to support the planning of your creative work, to reflect on where you are creatively at present, and to think about the development of your practice and artistic/creative work.

Convened by Ríonach Ní Néill and Finola Cronin, facilitated by psychotherapist/musician Eoin Nash, with contributions from psychologist Dr Neil Kenny and Charlotte Vincent (Vincent Dance Company UK).

Advance booking only at galwaydancedays@gmail.com

Ella Clarke | 42

Sunday 10th April

The Cube, NUI Galway

@ Dance Artist Survival Toolkit

"Part biography, part history exposition, a kind of TED talks dance, I try to understand what has made me the artist I am, why I love chaos but only if it’s ordered, and what use will it all be when the plane goes down in flames. Using a bit of cut and paste and some of my favourite things, I’ve been writing this dance for years."

From Russian ballet through contemporary and post-modern dance, via award-winning collaborations with Selina Cartmell and Jason Byrne and at The Gate & Abbey theatres, Ella Clarke has journeyed from the heart of classical ballet to the outer reaches of acceptable public behaviour in search of ‘the thing’ that makes her tick and makes art ‘art’.

Photo credits: Oona Doherty; Declan English; Ewa Figaszewska; Laurent Philippe

Graphic design by: freeflowcreativity.com
Doublebill
Friday 8th April, 8pm Black Box

Breandán de Gallaí/Ériú
Single...Jig?
What it’s like to be single?
Single ... Jig? It’s about being single in the modern digital age of internet-dating and smart phones, and consequently constructed and imagined identities. This is a tale of uploaded personal profiles more in line with who you think you should be rather than who you really are.

De Gallaí, former principal of Riverdance, has choreographed works which have been performed in the US and in Ireland, nominated for multiple awards, and been seen by audiences of thousands.

“turns Irish step dancing into a movement vocabulary that can express a full range of emotion, not just virtuosic display.” The Villager, New York

Oona Doherty
Hope Hunt
A surrealist sweat journey through European stereotypes of masculinity. Hope Hunt originally a male solo, is brought to Galway in this special edition performed by Oona Doherty. A rhythmical kinetic journey between the flesh and the soul.

Oona Doherty is one of Ireland’s most exciting young choreographers. As a performer, she has worked across Europe, and in Ireland with Poneydance and Emma Martin Dance. She is currently Hatch Artist in Residence at the MAC Belfast and this year’s Reveal Artist with Prime Cut Productions Belfast.

Compounder Nacera Belaza | Le Cri / Sur le Fil
Saturday 9th April, 8pm Black Box

The scream is when the anchor does not let go. It is a simple idea, an endless and vital one...

Nacera Belaza is one of the most prominent female choreographer in Europe. Appointed a Knight of the Order of Arts and Letters by the French Ministry of Culture, for the past 20 years she has performed her works internationally, with a regular presence in Europe, Africa, Asia and North America.

The company returns to Corp_Real | Galway Dance Days with the pre-premiere of a new ensemble work, Sur le Fil, and the highly acclaimed duet, Le Cri - Choreographic Revelation of the Year, 2008 “Sensual and extremely captivating” Le Figaro

www.nacerabelaza.com

Produced by Ríonach Ni Neill, Galway Dance Artist in Residence.

www.eriu.co

www.oonadohertyweb.com